Destination Dover - Update Report - May 2017

Destination Dover (DD) has now been up and running for six months following the appointment of a manager, Diederik Smet at the beginning of November 2016.

The initial plan was to meet with as many people and organisations involved in Dover's tourism sector as was possible and introduce the concept to that group. It was pointed out that the purpose of *Destination Dover* was to assist and complement work already being carried out and not to take over marketing for individual players. It would also increase the exposure of the whole tourism sector of Dover regionally, nationally and internationally.

The workload has been widely spread and can be summarised as follows:

- Logo: A DD Logo has been designed and approved Website: A low cost solution designed and managed by DD has been implemented and is now live. It includes "what's on" section, and photo competition. Listing pages, and editorial sections will continue to be developed in the coming weeks, with core completion visitor pages by end of May. Relevant linked sites are: <u>DestinationDover.org</u> DestinationDover.co.uk DestinationDover.uk DestinationDover.info DestinationDover.eu
- Workshops: A number of workshops have been held for traders and guest houses with the aim of making Dover's offer more unified.
- Cruise Market: DD met with Port of Dover, and will work closely to assist with improving cruise passengers experience in the terminal and in Dover, and raise awareness of Dover offering, maximising opportunities from Turn Around, Disembarks/Embark. Cruise welcome desk in T2 has moved upstairs to more appropriate space. and DDC are waiting on Visit Kent to provide SLA in order to complete handover of management of the desk to DDC/DD. Once this is done, partnership can proactively improve cruise welcoming.

The "Step Ashore Guide" will be continuing without Visit Kent's backing. DD now has editorial input, and will oversee print and design quality. An opportunity has been identified for a dedicated Dover Guide to be produced better suited to both business and visitor needs. The target for this will be "2018".

Dover Greeters will be supported in conjunction with East Kent College to provide a new website

Visitor Experience:

Dover Tour Bus: Stagecoach are keen to be involved and are working out details. It has been agreed to highlight timetable info at stops. Current thinking is for a one hour hop on/hop off bus visiting the main attractions.

The Purple Flag scheme is being studied to see whether significant benefits can accrue from participating in the scheme.

- Maps: DD have been contacting all major map providers (particularly those supporting GPS navigation) to ensure that the new road layout is featured.
- Walking info: Discussions are underway to ensure the various trails and walks that can be enjoyed in and around the town are coordinated and linked into the DD website.
 Bluebird Heritage Trail
 River Walks with WCCP
 North Downs Way and Explore Kent
 Good beer guide Local pubs/microbreweries have created a trail to promote the various locations.

| Exhibitions: | Current opinion is that while exhibitions can be useful they are very expensive and ROI cannot always be achieved. It would be better use of resources to ensure that Dover related exhibitors already going be utilised, and have information about the area. e.g White Cliffs Country - Official Visitor Guide. |
|-------------------|---|
| Photos: | A monthly photo competition has been implemented as a cost effective way of accessing high quality images of life in Dover. Negotiations are in hand to have these shown in Dover Museum and Tourist Office. Images will be used on the website and in social media. |
| Kent Big Day Out: | A special offer package for businesses is being prepared to take gain further exposure from the Big Day Out |
| Business / Comn | nunity Engagement: DD is setting up a support marketing clinic in Dickens Corner and will host a Destination Dover B2B "Swap Shop" of Promotional Information. DD is working together with "the Town Team", "Love Dover", "Healthy High Street" and various other organisations to improve the visual image of the town. DD is working with East Kent College to support placements for students Window Sticker to aid with promotion of Destination Dover |
| Events: | A framework for co-ordinating events in Dover, which will be designed to be straightforward to setup and promote. Develop #DoverTalks, which has the aim of bringing inspirational speakers to Dover to share knowledge. Literary Heroes - Dover's Storyteller Festival - Linking with Visit Britain's Literature Heroes Year Heritage Open Day to ensure that this is not last minute and that it is properly promoted. National Trust White Cliffs Walkers Festival Build on the success of last year's Christmas Event and Christmas 2017 is already getting arranged Regatta & Music Festival - work with Port of Dover and the Music Festival Organisers Dover Acoustic Festival Dover Farmers Market Continental Market Dover Market will be developed |
| | |

Administrative: DD has been offered and board agreed to accept a place on Executive Committee of White Cliffs Country Tourism Alliance. The representative will be the DD Manager.

Destination Dover Short term DMP

A major piece of work has been the short/medium term Destination Management Plan for 2017 / 2018 which is appended to this Report.



Short / Medium Term Destination Management Plan 2017-2018

April 2017



Contents

- 1. Introduction Page 3
 - 1.1. Aim of DMP Page 3
 - 1.2. DMP presumptions Page 4

2. Overview of Dover

- 2.1. Dover's current Visitor economy Page 5
- 2.2. SWOT Analysis Page 5
- 2.3. Challenges Page 7
- 3. Destination Dover
 - 3.1. Vision for visitor economy in Dover Page 11
 - 3.2. Priorities for action Page 11
 - 3.3. Identifying Dover's short term target markets Page 11
- 4. Delivery of DMP Page 12
 - 4.1. Work themes Page 12
 - 4.1.1. Work theme Communication Page 13
 - 4.1.1.1. Outcomes of work theme Page 13
 - 4.1.2. Work theme 2 Development Page 14
 - 4.1.2.1. Outcomes of work theme Page 14
 - 4.1.3. Work theme 3 Placemaking Page 15
 - 4.1.3.1. Outcomes of work theme Page 15
 - 4.2. Action plan Page 16



1. Introduction

The Destination Dover Short / Medium Term Destination Management Plan (DMP) covering the town of Dover in Kent and nearby parishes, has been developed in or to maximise Destination Dover impact on the Dover's visitor economy for the short term, and also create a firm foundation for the longer term.

Destination Dover has overall ownership of the DMP but it will delivered by working with organisations, businesses, groups and individuals that have a stake in the visitor economy. It identifies a range of actions for Destination Dover to move the visitor sector forward, until March 2018. A new longer term review is planned for late 2017 once the Dover district visitors survey is conducted and additional research by Destination Dover during its first tourism season.

1.1 Aim of DMP

The aim for this DMP is to create strong foundation for Destination Dover's long term future, in order to promote and increase visitors to Dover, from now till March 2018.



1.2 DMP Presumptions

The DMP has been developed with the following presumptions:

- Initial commitment and support for 5 year from partners to Destination Dover
- St James Development open by April 2018
- Additional visitor research conducted in 2017



2 Overview of Dover

2.1 Dover's current Visitor economy

- Population of Dover District is approximately 113,000
- Estimated population of Dover town (including the parishes of St Margaret's Guston, Whitfield and Capel-le Ferne) is 44,290

| Dover District | Total Visitors | Staying Visitors Trips | Day Visitor Trips | % of Staying Visitors from outside UK | Total Direct Spend | Staying Visitor Spend | Day Visitor Spend | Jobs Supported FTE | Actual Jobs | Value of Tourism (incl. Induced impact) |
|-------------------|-------------------|------------------------------|-------------------------|---|--------------------------|-----------------------------|-------------------------|--------------------------|----------------|---|
| 2009 | 3.85m | 0.44m | 3.41m | 16% | £181m | £78.3m | £102.7m | n/a | 4,418 | £211m |
| 2011 | 3.9m | 0.42m | 3.47m | 18% | £185m | £80.5m | £104.5m | 3,776 | 4,559 | £244m |
| 2013 | 4.05m | 0.38m | 3.65m | 19% | £191m | £79.8m | £111.4m | 3,705 | 5,140 | £248m |
| 2015 | 4.31m | 0.42m | 3.88m | n/a | £210m | £88.7m | £116m | 4,028 | 5,562 | £265m |

Data from Economic Impact of Tourism, Dover - 2015 Results



2.2 SWOT Analysis

| Strengths | Weaknesses |
|---|--|
| Very high brand awareness of visitor assets National Trust - White Cliffs English Heritage - Dover Castle Range and quality of heritage assets World- class attractions in Dover Castle and The White Cliffs Quality and variety of contrasting iconic landscapes within Dover Accessibility and proximity to London, the Continent & major urban hubs - accessibility by HS1 and road (A20 & A2). Availability of sports, recreational and outdoor activities. Investment by businesses. E.g Legal & General, Port of Dover, Love Dover etc. Community support for tourism. Waterfront and beach Very high potential visitors due to the port, the Castle and the White Cliffs. Large operators transport/visitor active within Dover. P&O Ferries, DFDS, National Trust, English Heritage, Port of Dover. | Dover's perceived poor reputation Poorly maintained/empty premises High despondency within the local population Poor connection between attractions and town. A20 divides the town centre from the seafront Topography Transit town for ferry and cruise passengers Limited shopping appeal Very low footfall within highstreet. Lack of destination hotels and restaurants Lack of flexible trading hours - high street is closed by 5pm. A20 TAP Lack of up to date visitor data. Very weak night time economy Problems with anti-social behaviour and homeless within the town Creates perception of unsafe high street. Deprived area with very low expendable income. Limited events calendar of wider interest of high quality. Strength of nearby towns over shadows Dover. Lack of parking. Past disagreements have created a fragmented approach. |



| Opportunities | Threats | | |
|--|--|--|--|
| Destination Dover and its partnership. Enthusiasm and passion of local people to harness Dover's offer Large catchment area: Kent, London, France, Belgium, Netherlands, Germany. Various regeneration efforts Waterfront masterplan St James's Potential footfall from St James's East Kent College - Outstanding Ofsted report Cruise terminal - increase ship calls Dover/France crossing Exploit potential of transit visitors Proximity to London, the southeast and France Affordable property for looking to move out of London High quality unique spaces suitable for events. Support between the businesses and organisations growing. | St James's Further empty units within the high street. Continued central government reduction in council funding Individuals or organisations, who refuse to cooperate or adapt. Competition from other areas Lack of understanding of level of tourism offer needed. Lack of investment Perception of Dover Brexit Smaller attractions not keeping up with the times. Large reliance on volunteers. | | |



2.3 Challenges

A.Poor communication within the town.

Currently there is an over reliance on facebook to spread marketing messages. While this is effective to a point, it does miss a large audience and can communicate to the already converted. There is a need for better communication base / marketing mix, which is both offline and online. Opportunities for cross marketing need to be also exploited in order to increase co-operation and reach.

B.Lack of coordination and joined up delivery.

There are many organisations and groups involved within Dover's visitor sector, which tend to operate without thought of other organisations. Efforts need to be brought together which should in turn strengthen the offer, avoid duplication of effort and improve the sharing of information.

C. Negative reputation.

Due to previous events for example the riots, there is a negative stigma attached to Dover even though few people from the town where involved. Also there is a fear of the road network due to TAP and previous Operation Stack. Due to Dovers high volumes of traffic and potential footfall there is the opportunity for a Welcoming message to be spread. This is also even more profound due to Brexit fears.



D. Weak evening and night time economy

While Dover has some excellent Pubs and Bars, and evening entertainment opportunities the night time economy receives very little footfall due to a number of factors; fear of high street at night, lack of knowledge of what's available and lack of events.

E. Retail offering

Unfortunately Dover suffers from lack of a strong and appealing retail offer. This is also due to change in shopping habits and can be seen across the country. As such this has created a cycle of low demand and low footfall. Dover opportunity lies within its space, throughout the town there are spaces which lend its well to events. But these have to be of high quality in order to draw people. Dover Cruise Terminal Christmas event is an good example of an event attracting visitors from around the county.

F. Despondency

Dover has suffered many years of decline, and as a result many business owners suffer from despondency. While there is no easy and quick solution, this can be overcome through increased education, support and involved with events and initiatives within the town over time.



G. Low disposable income

A large proportion of Dover population have low disposable income available. As such while events and initiatives need to draw additional visitors from further afield with higher disposable income to spend within the town. Efforts need to be made to ensure that sections of the community do not feel alienate and not involved.

H. Brexit

Dover as the main gateway for Europe means the town is on the central to the Brexit negations and in the spotlight. While much of the messaging will not be able to be controlled, Dover does have the opportunity to be seen in a Welcoming and open manner and this needs to be exploited as much as possible.



3. Destination Dover

3.1 Vision for visitor economy in Dover

By 2021, Dover is recognised as a vibrant town with a strong appeal. Welcoming visitors both local and tourists, to come to Dover and enjoy its entertainment, culture, heritage, sports, outdoor and leisure offering. Enabling Dover to become a strong destination within the South East.

3.2 Priorities for action

The priorities for this short/medium term DMP is to establish a strong foundation for Destination Dover in order to achieve its vision for the longer term.

3.3 Identifying Dover's short term target markets.

The short term target markets need to be realistic within Dover's current visitor offer in order to avoid visitor disappointment. This also needs to work in line with the challenges identified, as such Destination Dover needs to target visitors and residents already in/visiting nearby locations within Kent such as Folkestone, Deal, Canterbury. Highlighting certain appropriate attractions and events for the visitors.

Short break visitors also need to be targeted which can be aligned with Dover's current offer, for example White Cliffs Walking Festival.



4 Delivery of DMP

The DMP will be led by Destination Dover, and by steered by its board member from the following organisations; Dover Big Local, Dover Town Council, Dover District Council, English Heritage, Southeastern, White Cliffs Country Tourism Alliance, National Trust, P&O Ferries, Port of Dover, Dover Marina Hotel & Spa and DFDS.

The DMP's projects will involve multiple organisations in order for Destination Dover to achieve its aim and vision for Dover.

4.1 Work themes

The DMP is focused on three work themes in order to achieve its aim; "to create strong foundation for Destination Dover long term future, in order to promote and increase visitors to Dover, from now till March 2018."

These work themes are; Communication, Development and Placemaking. Projects will be focused towards achieving the work themes outcomes and may cross over multiple work themes.



4.1.1 Work theme - Communication

As highlighted within the SWOT analysis and the challenges. Communication between organisations and to visitors is poor. This has lead to fragmentation of messages and a lack in co-operation as multiple of the same initiative can be found within Dover, competing with each other.

Also various issues have occurred with marketing and information material, such as being ceased to be produced due to lack of funds, or becoming outdated. The approach moving forward must factor in changing budgets, and led itself to be adapted and edited when required.

Communication work theme, also encourages cross marketing and utilising other organisations reach, so benefits are shared.

4.1.1.1 Outcomes of Work theme - Communication

- Increase cooperation between businesses and organisation
- Improved visitor & residents awareness
- Platform to support businesses
- Share a initial common message. Welcome to Dover!



4.1.2 Work theme - Development

Many of the organisations have varied skills and knowledge in order promote themselves and Dover effectivity. This can be due to a number of factors, from reliance on volunteer personal, misunderstanding of visitor market, cost of training and fear of new methods.

In addition Destination Dover needs to support the development of a range new and existing events in Dover, in order to maximise the quality and the success of them for example Christmas.

4.1.2.1 Outcomes of Work theme - Development

- Raise awareness of visitor demands
- Support to businesses
- Improved visitor experience
- Increased skill sets
- Improved confidence



4.2.3 Work theme - Placemaking

Dover suffers from high despondency, a weak retail offering and a weak evening and night time economy. As such placemaking is crucial in order to raise awareness of Dover's visitor offering and also create opportunities for the economy to grow. These need to play on Dover's existing strengths, Heritage, Landscape, Leisure activities. Creating and highlighting compelling reasons to visit Dover and its assets, in addition to this it creates a reason for locals to reconnect with Dover and reduce despondency. One way Destination Dover can do this is encourage spaces to be reimagined, for example St James's tidy ruin as an event space, thus highlighting the heritage and also reduces anti-social behaviour.

4.2.3.1 Outcomes of Work theme - Placemaking

- Reimagined spaces.
- Strengthened connection between people, town and its assets.
- Reconnect Dover and it's offering with residents and visitors in the South East.
- Established reasons to visit which resonate with the target audience.



4.3 Action Plan

Please note this list Action Plan is not exhaustive and will be adapted.

| Program/Project | Theme | Timeframe | Lead | Partners involved | Priority |
|---|---------------|----------------------|-------------------|----------------------|----------|
| Establish Destination Dover's branding and identity | Communication | April 2017 | Destination Dover | Buckland Media Group | High |
| Audit existing printed materials | Communication | August 2017 | Destination Dover | Multiple | Medium |
| Review communications of events information | Communication | March 2017 | Destination Dover | N/A | High |
| Develop/Launch Destination Dover website | Communication | May 2017 | Destination Dover | | High |
| Launch newsletter | Communication | May 2017 | Destination Dover | | High |
| Implement B2C Social Media Campaign | Communication | Ongoing | Destination Dover | | High |
| The Big Dover Review | Development | July 2017/Ongoing | Destination Dover | | High |
| Establish Online/Offline Cross Marketing | Communication | June 2017 | Destination Dover | | High |



| Dover Group Travel Guide | Communication | July 2017 | Destination Dover | | Medium |
|------------------------------|---|--------------------------|-------------------|---|--------|
| Guides / Promotional Assets | Communication /Placemaking | May 2017/Ongoing | Destination Dover | | High |
| Photo Competition | Communication /Placemaking | May 2017/Ongoing | Destination Dover | All partners | High |
| Daymark | Placemaking | December 2017 | Destination Dover | | Low |
| Chalkup21 Trail | Placemaking | May 2017/Ongoing | DAD | Destination Dover | Medium |
| Bluebird Heritage Trail | Placemaking | December 2016/Ongoing | Dover Society | Destination Dover | Medium |
| Dover Nightlife | Communication /Development/P lacemaking | May 2017/Ongoing | Richard Esdale | Destination Dover & Multiple hospitality businesses | High |
| Dover Acoustic Festival 2017 | Communication /Placemaking | July 2017 | Richard Esdale | Destination Dover & Multiple hospitality businesses | High |
| Dover Tour bus route | Placemaking | ASAP | Stagecoach | DDC & Destination Dover | Medium |



| #DoverTalks | Development | September 2017 | Destination Dover | Multiple | High |
|--|-----------------------------|-----------------------|-----------------------------|--|--------|
| Business Marketing Clinic | Development | Ongoing | Destination Dover | | High |
| Purple Flag | Placemaking | October 2017 | Destination Dover | Multiple | Medium |
| Hospitality Training | Development | TBC | Dover Big Local | Destination Dover | Medium |
| Coach parking | Development | Ongoing | Destination Dover | DDC, English Heritage, National Trust | High |
| Dover Sole Season/Festival | Placemaking | Summer 2018 | Destination Dover | Multiple | Medium |
| Christmas Season | Placemaking | December 2017 | Dover Town Council | Destination Dover | High |
| Walkers are Welcome | Placemaking | Feb 2017/Ongoing | Walkers are Welcome | Destination Dover & Multiple | Medium |
| Micro Pub/Brewery trail | Placemaking | July 2017 | Destination Dover | Multiple | High |
| Website Support - Dover Town Team, Dover Greeters | Development | Feb 2017 / Ongoing | Mike McFarnell, Greeters | East Kent College & Destination Dover | Low |
| Dover Film Festival | Development/Pl acemaking | March 2018 | Mike McFarnell | Destination Dover | Low |
| Communication Relationship | Communication | Feb 2018 | Destination Dover | | High |



| | 1 | | 1 | | |
|---|-------------------------------|-------------|-------------------|-----------------------------------|------|
| with St James | | | | | |
| Develop Joint Campaigns with Calais and Dunkirk | Communication | Feb 2018 | Destination Dover | | High |
| Involvement with Visit Kent campaigns | Communication | Ongoing | Destination Dover | | High |
| Improvement of Cruise Terminal Welcome | Development | Ongoing | DDC | Port of Dover & Destination Dover | High |
| Raise profile of Art offering in Dover for Folkestone Triennial | Communication /Dover | July 2017 | Destination Dover | | High |
| White Cliffs Festival | Communication /Placemaking | August 2017 | Dover Ramblers | Destination Dover | High |
| Accommodation Guides | Communication /Development | June 2017 | Destination Dover | | High |
| High Street event support | Communication /Development | Ongoing | Various | Destination Dover | High |
| Dover Farmers Market | Placemaking | June 2017 | Kay Marsh | Destination Dover | Low |
| Dover Visitor Survey | Development | TBC | DDC | Destination Dover | High |